

# 2007 Young Composer's Project: Rules and Guidelines

The YCP offers an educational opportunity for students to receive evaluations of their original compositions. Each student will receive written comments from a WSMTA approved adjudicator. One student from each classification will be invited to perform his/her composition at the WSMTA State Conference in June, 2007 at Washington State University in Pullman.

## I. Classifications and fees

- A. Primary \$8.00 up to and including third grade
- B. Elementary \$8.00 grades 4-6
- C. Junior \$10.00 grades 7-9
- D. Senior \$12.00 grades 10-12
- E. Collegiate \$15.00 students through age 26 (beginning adults through doctorate musicians).

## II. Specifications

**Instruments:** Entries may be composed for any instruments requiring **no more than ten performers**.

**Length:** Compositions may be in one or more movements, but performances may not exceed 10 minutes.

**Manuscripts:** Entries must be legible and written on standard-size staff paper (letter size or orchestra score). Synthesized recording of designated instruments is acceptable. Write the title, student grade and total length of music study in upper right hand corner. Number the measures and pages, and title each page. **No names.** Submit only legible copies of the original.

A student may enter up to two compositions, with application and entry fee for each composition. **For Junior, Senior, and Collegiate levels, compositions must be in the composer's handwriting or as a computer printout produced by the composer. Elementary level manuscripts must be handwritten by the students. Primary manuscripts may be handwritten by the student OR the teacher. If prepared by the teacher, it may be computer produced.**

**Deadline:** Entries must be postmarked by Thursday, February 15, 2007. Send First Class, and please enclose adequate postage for return mailings in the same folder.

### Mailings checklist:

- Manuscripts and entry forms for each composition from your studio.
- ONE** mailer from each teacher.
- ONE** check for all entries, payable to WSMTA, written by the teacher. No cash!
- No student checks will be accepted.
- Return postage for your entries.
- Mail to Marilyn Linde, P.O. Box 430, Granger, WA 98932

**NOTE: TAPES ARE NOT ACCEPTED FOR PRIMARY, ELEMENTARY AND JUNIOR LEVELS. TAPES ARE STRONGLY RECOMMENDED FOR HIGH SCHOOL AND COLLEGIATE ENTRIES. TAPES ARE REQUIRED FOR COMPOSITIONS THAT REQUIRE MORE THAN ONE PERFORMER.**

Questions: Marilyn Linde: [marilynl@bentonrea.com](mailto:marilynl@bentonrea.com) or 509-854-1583 (leave message).

## III. IMPORTANT CONSIDERATIONS:

Teacher must have paid current WSMTA dues.  
The YCP is primarily an educational tool for WSMTA students and teachers, not a competition.  
The composition must be written under the supervision of the WSMTA teacher submitting the composition. **Do not submit those compositions written by students attending composition programs at various academies, conservatories, or symphony workshops.**

## Young Composer Project Entry Form

TEACHER \_\_\_\_\_

TELEPHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

WSMTA CHAPTER \_\_\_\_\_

STUDENT \_\_\_\_\_

TELEPHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

CLASSIFICATION \_\_\_\_\_ YEAR IN SCHOOL \_\_\_\_\_

TOTAL LENGTH OF STUDY \_\_\_\_\_

HAVE YOU STUDIED COMPOSITION WITH ANOTHER TEACHER? \_\_\_\_\_ HOW LONG? \_\_\_\_\_

COMPOSITION TITLE \_\_\_\_\_

ENTRY FEE \_\_\_\_\_ INSTRUMENT(S) \_\_\_\_\_

PERFORMANCE TIME \_\_\_\_\_

IF YOUR COMPOSITION IS CHOSEN AS THE WINNER IN YOUR CLASSICATION, ARE YOU  
ABLE TO PERFORM IT AT THE WSMTA CONFERENCE IN JUNE, 2007 AT WASHINGTON  
STATE UNIVERSITY IN PULLMAN? \_\_\_\_\_