

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

Affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

2011 - 2012

CHAPTER ADJUDICATIONS BOOKLET

The Adjudications Project of the Washington State Music Teachers Association is a self-supporting enterprise developed to encourage interest in music and to maintain standards of fine musicianship among student musicians. All persons are accepted without regard to race, sex, national origin, religious background, sexual orientation, or any other class not relevant to the purpose of the association.

The purpose of WSMTA Adjudications is to:

1. Provide an educational experience that encourages goal setting, persistence, and creativity.
2. Provide a performance opportunity for students where an objective evaluation of each student's skill and musicianship is made by an impartial, competent adjudicator.
3. Provide the teacher an opportunity to consult with another professional musician.

Adjudications encourage and enlist parental interest and support and provide a wholesome outlet for community pride.

Students will receive:

- written evaluation and oral comments from the adjudicator
- a Certificate of Participation
- high school credit students will receive a seal to be attached to their Adjudications Certificate

GENERAL ADJUDICATIONS RULES

1. Teachers must be WSMTA members in good standing
 - Dues must be paid by October 15, for continuing members and January 10, for new members.
2. Non-member registration is \$125.00 plus student fees.
3. ***NO MATTER HOW MANY STUDENTS HAVE BEEN ENTERED -***

 **Every Teacher, including Student Teachers must choose one form of evaluation described below:**

The Written Evaluation

- Provides 10 minutes for the Adjudicator to write.
- For piano teachers entering a minimum of five students in Adjudications.
- For non-keyboard teachers entering a minimum of three students.

The Oral Consultation

- Provides discussion time with the Adjudicator concerning the topics related to teaching issues.
- The Oral Consultation is the best choice if only one form of evaluation is chosen.

Additional Written Evaluation and/or Oral Consultation time may be purchased with more than one Adjudicator when a teacher has entered a minimum of five students with each Adjudicator.
--

ADJUDICATION LEVELS & FEES: NEW FEES FOR 2011 - 2012

Minutes must allow for announcing, playing, bowing, judging and exit times – the total time for the student to leave their seat, perform, receive their adjudication and return to their seat.

SOLO INSTRUMENTS, VOCAL & KEYBOARD ENSEMBLE:

Lower Levels:		Total Minutes	Fee
I	Elementary	8	\$14
II	Lower Intermediate	10	\$16
III	Intermediate	12	\$18
Upper Levels:		Total Minutes	Fee
IV	Upper Intermediate	14	\$20
V	Early Advanced	18	\$24
VI	Advanced	20	\$26
VII	Collegiate	20	\$26
VIII	Concerto	20	\$26
IX	Aria	20	\$26

OPEN INSTRUMENTATION ENSEMBLE (one fee for all members)

		Total Minutes	Fee
ENS I	Beginning	15	\$19
ENS II	Intermediate	15	\$19
ENS III	Advanced	30	\$34
ENS IV	Collegiate	30	\$34

ALL MUSIC LINK students are EXEMPT (Indicate **ML** on registration form).

- Music Link students who need additional time must purchase it at the regular rate of \$1/minute

REQUIRED TEACHER FEES (all teachers must choose one of the following):

		Total Minutes	Fee
1.	Oral Consultation	10	\$15
2.	Written Evaluation (requires 5+ piano students or 3+ vocal, string, brass or woodwind students)	10	\$15
3.	Written and Oral Evaluations	20	\$25

Student Teacher Fee 20 \$ 5

- Provides a 10 minute oral consultation with the Adjudicator and 10 minutes for the writing of an evaluation, when 5 or more students are presented.

Additional Time for all may be purchased at the rate of \$1 per minute and used for adjudication, teacher evaluations, passing time or any other purpose which helps the adjudications process.

REQUIREMENTS FOR STUDENT TEACHERS

1. WSMTA Student Membership + One year of study with a WSMTA Teacher.
2. Participate in Adjudications at Level V (Early Advanced) or above with their supervising teacher.
3. Present at least one student in Adjudications with the supervising teacher in attendance.
4. Submit a separate Teacher Registration with supervising teacher's name and other required information.


GUIDELINES & REQUIREMENTS FOR ENTERING STUDENTS

1. Beginning students with less than six months of study may be entered at the discretion of the teacher.
2. Transfer students with less than six months by Adjudications week:
 - include the name of the previous teacher on the Student Evaluation Sheet
3. Students who have received four or more lessons from another teacher/coach:
 - include the name of the previous teacher on the Student Evaluation Sheet
4. Students graduating high school in mid-year will be allowed to enter Adjudications as a high school student for that year only.
5. High School Graduates not enrolled in College or University may enter at Level VI (Senior) or lower levels provided they have not reached age 19 by June 30th of the Adjudications year.
6. College/University students of any level must be entered at Level VII (Collegiate).
7. Adults may enter at their level of playing with the letter "A" appended to the Roman numeral.

LITERATURE/MUSIC REQUIREMENTS

Check appropriate publications for examples of Literature, such as: WSMTA Piano Syllabus, ASTA String Syllabus, or various syllabi for other instruments.

1. **Only published original compositions may be used.**
 - Arrangements or transcriptions by major composers (such as Liszt, Busoni, etc.) may be considered for students in Levels V (early advanced), VI (advanced) and VII (Collegiate).
 - Student compositions should not be used.
 - **NO REPRODUCTIONS** may be used, **EXCEPT**:
 - Music which is out of print or still in manuscript (not published).
 - Written permission from the publisher or the copyright holder **MUST** be presented.




Music legally downloaded from the internet or printed from CD's must have the permission sheet from the internet site; CD; or use the WSMTA, Legally Copied Music Verification form, available at: www.wsmta.net.

2. Provide an original of the music, with measures numbered at the beginning of each line.
3. Repeats may be played in short pieces, (8 – 16 measures), but may be eliminated in longer pieces such as sonatinas.

PROCEDURES AND POLICIES

PREPARATION

- Present prepared
 - TEACHER INFORMATION
 - STUDENT SCHEDULE FORM (for their group),

 Please use the Adjudications Student Schedule Form provided on the WSMTA website. An example entry is listed on the form.

- STUDENT EVALUATION FORM and CERTIFICATE (for each student)

PREPARATION (continued)

- Students must be ready 10 minutes prior to scheduled time.
- Communicate, via a brief written note, any pertinent medical, physical or language issues that would be helpful to the Adjudicator
- The teacher (or another adult) other than the adjudicator must be present at all times during adjudications.

SCHEDULING & TIMING

1. **Teachers may not change the students entered on the registration form without permission from the Chapter Adjudication Chair, except in the case of a student dropping due to illness that can be replaced with another student of the same or lower level.**

“
T
O
t

al Minutes” (see page 2) is for BOTH PLAYING AND COMMENT time.

2. Teachers, remember to time music before your session
3. If performance totals more than half the total time allowed, additional time must be purchased.
4. If the class schedule presents more music than can be adequately heard Adjudicators are permitted to give the teacher a choice of:
5. stopping the performance after a sufficient amount has been heard; or cutting short the evaluation time of the student.
6. ***Students must receive both oral & written adjudications of their performance. Total time may not be used solely for performance.***

SCHEDULING & TIMING SUGGESTIONS:

It is recommended that ADDITIONAL TIME be purchased, at \$1.00 per minute, for:

Longer pieces	Warm-up time
Additional adjudicating	Announcing pieces
Passing between students	Entering & exiting the room

The additional time may be distributed as the teacher chooses.

Teachers may request a specific schedule for their class but must remain flexible

The Chair may ask you to split your class to enable scheduling of the required 8-hour days.

Each student is to be prepared to proceed quickly to the piano when his/her turn comes.

SCHEDULING SUGGESTIONS FOR ALL ADJUDICATION PARTICIPANTS

- Allow time for each student to approach and exit the performance area
- Allocate sufficient time for the adjudicator’s written and oral comments – at least ½ of total time;

- Consider scheduling exit time at the end of your session to thank the adjudicator, retrieve all papers, music and supplies.

WSMTA STATE HONORS RECITALIST COMPETITION

AGE: Entrants must be age 19 and younger.

PERFORMANCE REQUIREMENTS:

- A student must perform two solo pieces in the Chapter Educational Adjudications
- Piano and vocal soloists **must perform both pieces from memory.**
- Winners of the Piano Competition shall not be named until the above requirements are confirmed
- Memory is optional for organists, brass and woodwind soloists, and piano ensembles. (WSMTA recommends memorization of one piece for soloists).
- See page 8 for open instrumentation ensemble requirements.
- Pianists, solo or ensemble (one piano, four hands) and solo instrumentalists must be Level IV (upper intermediate), V (early advanced), or VI (advanced).
- Vocalists must be Level V (early advanced), or VI (advanced).
- Open instrumentation Ensembles must be Ensemble II intermediate) or Ensemble III (advanced).

WINNERS REQUIREMENTS (during performance at WSMTA Conference)

- WSMTA State Recital performers are limited to one piece that must be performed in five minutes or less.
- Cuts are allowed.
- Individual movements of suites, sonatas or other groupings by the same composer that can be performed as musical units in themselves are permitted within the five-minute time limit.
- The piece that is selected at the WSMTA State Recital Competition is to be played in the State

A teacher may enter a student in only one Chapter's WSMTA State Recital Competition.

APPLIED MUSIC FOR HIGH SCHOOL CREDIT

1. Students receiving high school credit for study with a certified teacher, in good standing, are required to enter WSMTA Adjudications.
2. Students participating and completing two memorized pieces will receive a seal to be affixed to their Adjudications Certificate.
3. If illness forces a High School Credit student to miss the scheduled adjudication, arrangements can be made, by the teacher, for the student to be heard by another adjudicator. (Request an additional High School Credit form from the WSMTA Adjudications Chair.)

PIANO PERFORMANCE REQUIREMENTS

1. **Each student must play a minimum of two pieces, using one of the following four options:**
 - **Option 1.** Two memorized solo pieces (required for WSMTA State Recital Competition.)
 - **Option 2.** Two memorized pieces, one of which may be a concerto movement.
 - **Option 3.** One memorized piece and one duet with a **student partner, (not teacher).**
 - Scheduled in two blocks of time because of the two students involved.
 - Additional pieces may be scheduled (duets or solos) **ONLY** if the total of the two purchased playing time allows. (See pg. 2)
 - Duets need not be memorized and are to be entered at the level of the more advanced partner.
 - **Option 4.** Piano Ensemble with **student partner(s), not teacher;** Two pieces of contrasting style;
 - Block of time must be scheduled for each student entered (two for duets, three for trios, etc)
 - Memory not required

Please note memorization requirements listed above. Students who do not play from memory will receive an oral adjudication, but will NOT RECEIVE A CERTIFICATE OF PARTICIPATION.

2. Pieces should contrast in style. At Level III and above, pieces should also contrast in period.
3. Adjudicators are only required to comment on two musical selections.
4. Concerti are not eligible for the WSMTA State Recitals.

PIANO PERFORMANCE SUGGESTIONS

The following **representative** literature is listed for your guidance.

Other suggestions for literature can be found in the WSMTA Syllabus, other reference materials (such as *Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath), and the WMSTA Web Site <http://www.wsmta.net>.

Methods materials are acceptable with good judgment.

Level I Elementary (Playing time 3" - Pre reading material not recommended)			
Best of Mier Bk. 1 (Any Selection)	Mier	Op. 39, 24 Pieces (Any Selection)	Kabalevsky
Solos from Methods Level I or 2	Alfred, Faber etc	Happy Time Book 1 (Any Selection)	Tansman
LEVEL II Lower Intermediate (Playing time 5")			
Musette in D Major	Bach	Soldier's March (Album for Young)	Schumann
Little Sister (Suite for Young)	Dello Joio	Children at Play (For Children Vol 1)	Bartok
LEVEL III Intermediate (Playing time 6")			
Short Prelude in C Major, BWV 924	Bach	Selections from German Dances	Haydn
Waltz in A minor, Op Posth.	Chopin	Ivan Sings	Khatchaturian
LEVEL IV Upper Intermediate (Playing Time 7")			
Invention in F Major No. 8	Bach	Sonatina, Opus 36 #6	Clementi
Waltzes & Lancers	Schubert	Dr. Gradus ad Parnassum	Debussy
LEVEL V Early Advanced (Playing time 9")			
Sonata in A Major, K. 149, L.93	Scarlatti	Sonata in G Major, K. 283	Mozart
June (The Seasons), Op.37 B	Tschaikowsky	Preludes, Nos.15, 16, 17	Shostakovich
LEVEL VI Advanced (Playing time 10 ")			
Sonata in D Major, K. 96, L.465	Scarlatti	Sonata in E Major, Op. 14 #1	Beethoven
Rhapsody in G Minor Op. 79 #2	Brahms	Ten Little Piano Pieces, Op. 12	Prokofieff

BRASS, PERCUSSION, STRING & WOODWIND PERFORMANCE REQUIREMENTS

1. Each student must play a minimum of two pieces:
 - One may be a concerto movement
 - Music must be from different periods and in contrasting styles.
 - Memorization is optional, however, WSMTA encourages the memorization of both pieces.
2. Solos are to be played with accompaniment, if so written.
 - Arrangements must be made with an accompanist for rehearsals and the adjudication.
 - If necessary, the teacher may serve as accompanist. However, it is suggested that listening to the performance may be more beneficial to the teacher.

ORGAN PERFORMANCE REQUIREMENTS

1. Each student must play a minimum of two pieces.
 - These must be from different periods and in contrasting styles.
 - Students, Level IV and above, should also play one hymn.
2. Memory is optional for all students.
3. Pedal is optional for Level I, II and III students.
4. Level IV and above should prepare their own registration.
5. Arrange practice time on the organ, used for Adjudications, with the Chapter Adjudication Chair.

VOICE PERFORMANCE REQUIREMENTS

1. All students must perform a minimum of two memorized solos using one of the following options:
 - **Option 1.** Two memorized solo pieces (required for WSMTA State Recital Competition).
 - **Option 2.** Two memorized pieces, one of which may be an aria, and must be entered in the Aria Level.
2. Solo pieces should contrast in style. At Level III and above pieces should contrast in period.
3. An Aria is considered as a separate entry and the student need not enter in another level.
 - a. The student in the Aria level must also prepare at least one additional memorized solo, (or at the teacher's discretion, two solos if they are short).
 - b. Check to be certain the singing is all within the 10 minutes allotted, or extra time must be purchased.
4. Arrangements must be made with an accompanist for rehearsals and the adjudication.
 - a. If necessary, the teacher may serve as the accompanist. However, it is suggested that listening to the performance may be more beneficial to the teacher.
5. Only Levels V and VI are eligible for the WSMTA State Recital Competition.
6. Levels for Vocal Students will be the same as those for other instrumentalists as listed on page 2.

Anyone who has been studying for less than a year has the option to enter at a maximum of Level IV. Advanced students in grades 9 and 10 who have been studying for more than a year have the option of entering at Level V.

OPEN INSTRUMENTATION ENSEMBLE REQUIREMENTS

1. Music must be works that are not written to be played exclusively on keyboard instruments.
 - a. those works, which are historically recognized as accompanied instrumental or vocal solos, are governed by WSMTA guidelines developed for those instruments and voices, the requirements for which appear under their respective categories in this booklet
2. Performances may involve one or more keyboard instruments in conjunction with other instruments and/or voice.
3. Ensembles will include wind, string, percussion, and voice or combinations, from beginning to advanced.
4. See individual categories for information on concerti.
5. One member of each ensemble must be studying currently with a WSMTA member in good standing.
6. The ensemble must be placed at the level corresponding to that of the MOST ADVANCED member of the group. (see Page 2 for Levels).

OPEN INSTRUMENTATION ENSEMBLE REQUIREMENTS (continued)

7. Member substitution for Adjudications is acceptable if, for a valid reason, one member of the ensemble is unable to perform.
 8. All regular members of the ensemble must perform at the Educational Adjudications to be considered for WSMTA State Recital Competition or Honorable Mention.
 9. Each ensemble must play a minimum of one work appropriate to the level of advancement.
 - a. Levels I and II may use reasonably edited works, provided that the “editing” is governed by the dictates of caution and necessity.
 - b. Levels ENS I and II may substitute instruments in place of the original specified combination.
 - c. Levels III and IV may not edit original works and must adhere to the composer’s recognized repertoire.
 10. Performance of one movement of a multi-movement work is acceptable.
 11. Ensemble music need not be memorized.
 12. Ensemble members are not required to play solos in addition to the ensemble music.
-