

2010 Young Composer's Project: Rules and Guidelines

The YCP offers an educational opportunity for students to receive evaluations of their original compositions. Each student will receive written comments from a WSMTA approved adjudicator.

I. Classifications and fees

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|-----------------------|------|---|
| A. Primary/Elementary | \$15 | grades K-6 |
| B. Junior | \$20 | grades 7-9 |
| C. Senior | \$25 | grades 10-12 |
| D. Collegiate | \$30 | students through age 26 (beginning adults through doctorate musicians). |

Teachers who are not members of WSMTA add \$20 per student.

II. Special Recognition

One student from each grade will be invited to perform his/her composition at the WSMTA State Conference in June, 2010 in Olympia. In addition, a monetary award will be given to the 1st place winner from each grade. The prizes will be as follows:

- | | | | |
|-----------------------|------|---------------|-------|
| A. Primary/Elementary | \$25 | C. Senior | \$75 |
| B. Junior | \$50 | D. Collegiate | \$100 |

III. Specifications

Instruments: Entries may be composed for any instruments requiring **no more than ten performers**.

Length: Compositions may be in one or more movements, but performances may not exceed 10 minutes.

Manuscripts: Entries must be legible and written on standard-size staff paper (letter size or orchestra score). Write the title, student grade and total length of music study in upper right hand corner. Number the left measure at the beginning of each staff and pages, and title each page. **No names**. Submit only legible **copies** of the original as these **will not be returned**.

A student may enter up to two compositions, **with application and entry fee for each composition**. Compositions at the Elementary, Junior, Senior and Collegiate levels may be submitted in the composer's handwriting or as a computer-generated score **produced by the composer**. Primary manuscripts may be produced by the student **OR** the teacher, either handwritten or as a computer-generated score.

Deadline: Entries must be **postmarked by Tuesday, February 16, 2010**. Send First Class and **remember that these will not be returned**. The evaluation and certificate will be sent to the teacher after judging has taken place.

Mailings checklist:

Flat manuscripts and entry forms for each composition from your studio.

One mailer from each teacher.

One check for all entries, payable to WSMTA, written by the teacher. No cash or student checks.

Mail to: Krista Seely, 4590 Island Ave NE, Bainbridge Island, WA 98110

NOTE: CDs or tapes are not accepted for the Primary and Elementary levels, except for compositions that necessitate more than one performer. CDs and tapes are strongly recommended for Junior, Senior, and Collegiate entries. At all levels, CDs or tapes are required for compositions that necessitate more than one performer. Synthesized recording of designated instruments is acceptable. Send a separate CD or tape for each composition.

Questions: Contact Krista Seely Email: ks88keys@gmail.com. Phone (206)842-7150.

IV. IMPORTANT CONSIDERATIONS:

The YCP is primarily an educational tool for WSMTA students and teachers, not a competition.

The composition must be written primarily under the supervision of the WSMTA teacher submitting the composition.

Young Composer Project Entry Form

TEACHER _____

TELEPHONE _____ E-MAIL _____

ADDRESS _____

CITY/ZIP _____

WSMTA CHAPTER _____

(If you are not a member of WSMTA, write "non-member" on the line above and add \$20 to entry fee.)

STUDENT _____

TELEPHONE _____ E-MAIL _____

ADDRESS _____

CITY/ZIP _____

CLASSIFICATION _____ YEAR IN SCHOOL _____

TOTAL LENGTH OF STUDY _____

HAVE YOU STUDIED COMPOSITION WITH ANOTHER TEACHER? _____ HOW LONG? _____

(Have you participated in a composition workshop sponsored by an academy, a conservatory, a university, or a symphony within the last two years? Yes _____ No _____)

COMPOSITION TITLE _____

ENTRY FEE _____ (ADD \$20 IF TEACHER IS NOT A CURRENT MEMBER OF WSMTA.)

INSTRUMENT(S) _____

PERFORMANCE TIME _____

If your composition is chosen as the winner in your classification, are you able to perform it at the WSMTA Conference in June, 2010, in Olympia, Washington? _____